

THE CREATIVE PROCESS OF FINDING IDEAS OF UNDERGRADUATE STUDENTS OF MALANG STATE UNIVERSITY IN WRITING POETRY

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ABSTRACT

When literary works are important to study, the creative process of creating works also deserves to be studied in more depth. This study discusses the creative process of undergraduate students from the Department of Indonesian Language, Literature and Regional Education in writing poetry. The purpose of the study is to find out how the creative process is in writing poetry. This study produced findings in the form of a creative process in searching for ideas in the form of activities. It is hoped that the benefits of this study can contribute to how students look for ideas for poetry essays.

KEYWORDS Poetry, Creative Process, Literature



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INTRODUCTION

Writing poetry cannot be separated from the creativity factor. The creativity factor is something that exists in every human being. Creativity is needed in every activity both when socializing and writing activities. There is someone whose creativity stands out, there is also someone whose creativity is less prominent. Someone with outstanding creativity can certainly solve various problems in an effective and efficient way. Creative talent is basically owned by everyone. Creative talent in each human being can be improved. Everyone has creative talent, but if it is not nurtured, it cannot develop so that it cannot realize the creation into a work (Munandar, 2020).

The creativity that already exists in everyone needs to be developed. Because there is a possibility that if it is not developed the creativity will be weak. The reasons for the importance of developing creativity are (1) by creating people can realize themselves; (2) by thinking creatively can solve problems in life; (3) by

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creating can provide self-satisfaction; (4) with human creativity increases the quality of life. One of the tangible forms of creativity is a work of writing. Writing will help a person develop language skills and have high self-confidence (Wardoyo, 2013).

Creativity in learning to write poetry is also important to highlight. The creativity of a poet in writing poetry will appear in the results of his writing. Quality literary works will not exist unless there is author's creativity, so the creative process side should get special attention (Semi, 1993). But in reality, in the world of education, understanding of the creative process is still underestimated. This is supported by Cici's research (2013) which states that teachers in teaching in the classroom focus more on theoretical understanding without studying and exploring the creative process. This will certainly have an impact on the lack of ability to develop ideas to think creatively. It should be noted that creativity itself for writers is a discovery in progress. Writers can plan what they want to write like making an outline. A plan is just a working mechanism, not a discovery. Meanwhile, creativity is an ongoing obsession. What will happen to this obsession, writers themselves cannot predict (Darma, 2024).

The creative process is something that needs to be considered in writing poetry. How is the creative process of students in writing poetry works and how their creativity manifests. Yunus (2015:41) says that the creative process emphasizes how we find ideas and ideas to be poured into creative writing. A good poem is a creative poem and is certainly able to transcend the aesthetic field. No author creates a literary work without going through a creative process (Dewanta et al., 2021). In going through the creative process, an author can experience several processes that are different from other authors. This happens because the creative process is individualized, meaning that everyone tends not to be the same. The same goes for the literary works produced. So from this unique poetic process, quality poetry is finally born.

The process of writing poetry is generally called the creative process. The creative process is the ways that a person takes in writing poetry, starting from the idea to be written, until it becomes a whole poem. According to Eneste (1984), an author's creative process is a series of processes starting from the emergence of the first urge to write, the deposition of ideas (inspiration), the cultivation, to the creation of a complete literary work ready for publication. The writing process begins with an effort to find things that have never been found by others. Therefore, the writing process is done creatively (Wardoyo, 2013).

The function of the creative process is to find out what underlies an author's literary work (poetry or prose). From this creative process, readers can get closer to the work and the author. There are three important elements in the creative process; first, creativity is essential to spur the emergence of new ideas, capture, mature ideas and utilize language optimally. Second, language is important because language is the means of writing. Thirdly, literature is also important to understand the important factors in literature, to recognize the novelty aspect of literary works, and to understand the strengths of literary works.

Broadly speaking, the stages that writers go through can be grouped into pre-writing, writing, rewriting, and publication activities (Pratiwi et al., 2016).

Siswanto (2008) states the stages of the creative process that writers go through into four things. The four things are (1) reasons and encouragement to become an author, (2) activities before writing, (3) activities during writing and (4) activities after writing. Meanwhile, Roekhan (1991;140) details the stages of the creative process into four stages, namely (1) idea generation, (2) idea development, (3) idea birth and (4) idea refinement. Furthermore, Wadoyo (2013) states that the stages of the creative process into four stages, (1) idea search, (2) settling or contemplating ideas, (3) writing, and (4) editing or revision.

There are important things to highlight in the process of writing poetry is the creative process of students and what forms of creativity are carried out in writing poetry. Many people say that writing poetry is easy, but the reality is that poetry collections do not appear every time (Hasanah & Siswanto, 2013). The creative process in fiction writing is a journey of discovery but different from most other arts and sciences (Doyle, 1998). When a poem becomes important to be researched, the creative process in producing poetry is also worthy of deeper study. Based on this, this research was conducted.

RESEARCH METHOD

This research was conducted using a qualitative approach. This research approach was used to describe, explain and explore students' creative process in writing poetry. The three activities were carried out to find out the stages of students' creative process in writing poetry. Based on this fact, the analysis was carried out so that the students' creative process in writing poetry could be concluded. Thus, inductive thinking becomes part of analyzing the creative process. The rationale for using this qualitative design is (1) this research is conducted in a scientific setting, (2) using humans as the main instrument, (3) the data collected is descriptive, (4) this research pays attention to the process, not merely the results and (5) data analysis is done inductively.

This type of research is a case study. The case studied concerns the creative process of four undergraduate students of Language, Literature and Regional Education 2021 class B of State University of Malang in writing poetry. Case studies are research conducted to answer 'how' and 'why' questions that do not require control over the behavior or events under study and focus on the current real context (Yin, 2012).

RESULT AND DISCUSSION

The creative process of students in writing poetry includes four stages (1) searching for ideas, (2) thinking or contemplating ideas, (3) writing and (4) revision. the first stage is the search for ideas. Ideas are important to use in writing poetry. In order to obtain a good poem, the ideas obtained must be unique and new ideas. the search for ideas for each poet is certainly different. The presentation of the creative process stages of each research subject is as follows.

At the idea search stage, Brian (S-01) used his personal experience. The poem written was inspired by personal experience. This can be seen in the following quote

- 1) From personal experience, that's right sir, mostly I write it based on my life journey. Spirit and so on and sometimes there are certain moments that I personally think are memorable and different and rarely can people experience it, maybe everyone may have experienced it, but in different situations and the experience is also different, sir. (PI-03/S-1)
- 2) Most of my poetry is about spirituality, sir, but that's probably more general. So for example, it is not always related to Islamic spirituality, Christianity and so on. But I mostly use it in general, maybe later I usually use words or diction related to ee belief for example. Belief in Javanese spirituality, like that sir. (PI-03/S-1)

From quotations (1) and (2), it can be seen that Brian (S1) got the idea of writing poetry from his life journey in the form of personal spiritual experiences. Especially the belief in Javanese spirituality in the form of memorable moments, different and rarely can other people experience it. Javanese spiritual beliefs are expressed through diction related to Javanese beliefs such as Sang Dalang, Hyang Candra, Sang Bantala, Shang Shiwa, Sang Shakti,

Furthermore, the search for ideas carried out by Zanadia (S2) is from her personal experience and reading. The poems written were inspired by personal experiences and reading. This can be seen in the following quote

- 3) For me, experience and reading (P1-05,09/S-2)
- 4) For the reading that I read most often, I actually don't like to read heavy things but maybe from Twitter, from Quora if Quora is like a question yes sir! There I really see things from the other side. Like usually exploring a philosophy or answers to questions in this life. So I usually try to realize through writing or answering what I read through writing that poem. (P1-05/S-2)
- 5) As for experience, I think everyone must have things that are not the same as other people. What I experienced, I think I can only share through poetry or writing. Maybe each person has different characteristics and I happen to feel that the life I live is beautiful to be made into a poem and from the appreciation of what I experience it is easier for me to enjoy or understand. It turns out that I've come this far. It turns out that I've had this many problems and it usually shows in what I write. So experiences like what must be bitterness, sadness, vulnerability or even affection and falling in love can become a writing. (PI-10/S-2)
- 6) Yes, I remember everything. For example, can I choose not to tell because maybe my experiences are enough to teach me, but even I don't really have a place to tell people. I mean, I'm a person who rarely tells stories, problems. No, it's not that rare, I don't even have anything to tell about my personal problems. So I express my emotions through writing, so if I'm asked what are my problems? What are the things that make you write this and that's quite difficult for me to tell. Especially here. (PI-09/S-2)
- 7) Memorable and suffocating or maybe happy too. So between memorable, memorable and also maybe happy and sad and that's more often what I use for writing inspiration is sad. Because in my opinion, it's easier, I really feel this and I want to write it. The happy ones can be counted sometimes. (PI-09,10/S-2)

- 8) Maybe the first is family problems, the second is separation from parents. I mean separation forever and then maybe the most depressing is yes the problems from the environment that I experienced from childhood gitulo sir. So many times I didn't have anywhere to tell. So I don't know where to run and I happen to like things that smell like writing, especially poetry. Like that. The most, yes maybe it was from childhood that inspired me a lot. (PI-09/S-2)

From excerpts (3) to (8) it can be seen first that Zanadia gets ideas for writing poetry from her life journey in the form of personal experiences and also reading. The reading that Zanadia chooses to get ideas is not heavy reading, but through social media in the form of Twitter, Quora. From there Zanadia really found another point of view or another side of things. The Quora application explores a philosophical discussion or answers to questions in this life, so from there Zanadia tries to realize through writing or answer what is read through writing poetry.

Zanadia also derives poetry ideas from her personal experiences. Experiences where everyone must have things that are not the same. The experiences that Zanadia felt she could only share through poetry. She feels that her life experiences are beautiful to be made into a poem. Experiences about problems that have been passed such as bitterness, sadness, fragility, affection and falling in love. Through the appreciation of what he experienced, it was easier to enjoy through a work of poetry. He could not tell others, because he did not have a place to tell people, so the emotions in him were forgotten through writing. Moments of sad experiences are more often used for writing inspiration because it is easier because it really feels. The experience written about is family problems, especially the separation from parents forever, which is a memorable and suffocating moment in his life. Because she does not have the tenacity to tell stories, Zanadia shares them through poetry.

In the idea search stage, Hisyam (S3) drew from his personal experience and reading. The poems written were inspired by personal experiences and reading. This can be seen in the following quote:

- 9) When looking for ideas, it's usually experience and reading. I'm a person who very rarely goes out, healing-healing. I even prefer to make my free time for sleeping. So when I'm looking for ideas, it's more about experience and reading (P1-05,11/S-3).
- 10) For sure I don't want my poems to be just made up, there must be facts there must be events that did exist. So instead of just making things up, there must be something definite to convey and it is proven. So usually reading is to make sure that it exists. (PI-05/S3)
- 11) Social life experience. I meet a lot of people from all walks of life because maybe, but I'm not a social person. It's more conditional. But why do I say I meet a lot of people because I sell, it's been a long time and what is it? Interacting with many people with their various backgrounds is a valuable experience, the interaction that we establish, the conversation, we ask questions, eventually it becomes inspiration. (PI-11/S3)

- 12) Interaction with people with different backgrounds and I just tend to be an accepting person, even though from that interaction maybe I have more capacity about the conversation, I tend to accept it because I come from various backgrounds, it's interesting. (PI-11/S3).

From excerpts (9) to (12), it can be seen that Hisham gets ideas for writing poetry from personal experience and reading. Hisham got the idea by reading because he wanted the poem to be not just made up, there must be facts there, there must be something definite to convey and it does exist. That's why Hisham reads to make sure that it exists. Hisham also gets ideas from social experiences, he meets a lot of people or circles, even though he is not the type of person who likes to socialize. because he sells, he meets a lot of people, then interacts with many people and their different backgrounds. From these valuable interactions he gets inspiration from the experiences of people who tell him stories, he positions himself more as a listener.

At the idea search stage, Gardian (S4) was inspired by his personal experience and a walk around the neighborhood. The poems written were inspired by personal experiences and walks around the neighborhood. This can be seen in the following quote

- 13) By looking at the surrounding environment, then I connect it with life, like traveling and experiences. (PI-01,11/S-5)
- 14) Eee for where to go is not certain, sir, the important thing is that I leave the house or room to look around what my friends are doing what is around me what I experience when I am outside like that, sir. (PI-01/S-5)
- 15) What I do while walking around is just observing sir (PI-01/S-5).
- 16) Family problems sir. So I can't tell you in detail. For friendship problems, I met my friend for the first time or the fall can be said to be a girlfriend, sir. (PI-11/S-5)
- 17) So I wrote the experience of meeting her for the first time in the poem I wrote. (PI-11/S-5)
- 18) How I went to eee how I tried to meet him. That was also the first time I came to Malang. So I still remember it clearly. (PI-11/S-5)

From excerpts (13) to (18), it can be seen that Gardian gets ideas for writing poetry from walking around the neighborhood. He went out of the house to see the surroundings and what his friends were doing and what he experienced when he was outside. The thing Gardian did when he was out and about was to observe then he connected it with life.

Gardian also gets ideas from his personal experiences. About the experience of meeting a special friend for the first time. He wrote the first experience into a poem idea. How Gardian tried to meet him and it was also the first time he came to Malang. So that moment is clearly remembered and memorable in his life.

CONCLUSION

Based on the results of the study, it is known that the creative process of finding poetry ideas for 2021 PBSID B students, namely (1) Brian (S-1) is through personal experiences such as personal spiritual experiences. Especially the belief in Javanese spirituality in the form of memorable moments, different and rarely can other people experience it.(2)The process of finding ideas for writing poetry Zanadia (S-2) is reading words from social media in the form of Twitter and Quora. things that are read are a philosophy and answers to questions in life.Furthermore (S-2) also gets ideas for writing poetry from his personal experience. the experience is about life problems that have been passed in the form of bitterness of life, fragility, affection, and falling in love.

Hisyam gets ideas for writing poetry from personal experiences and reading. The experience he uses as inspiration for writing poetry is from the social experience of meeting many people or circles when he sells and interacts with people with different backgrounds. Hisham also gets the idea of writing poetry from reading. He wants the poems he writes not just to be made up, there must be facts there, there must be something definite to convey and it does exist. That's why Hisham reads to make sure that it exists. Gardian got the idea of writing from his personal experience. the experience was meeting a special friend for the first time. How Gradian tried to meet him and it was also the first time he came to Malang. So that moment is clearly remembered and memorable in his life.

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